



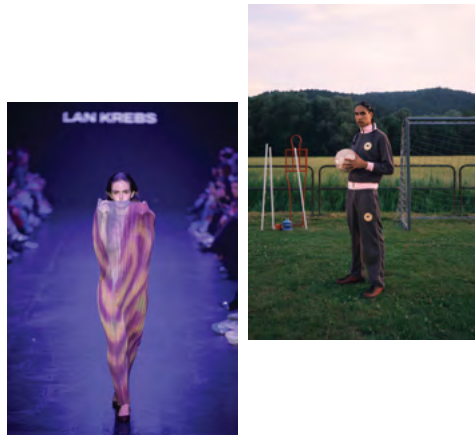
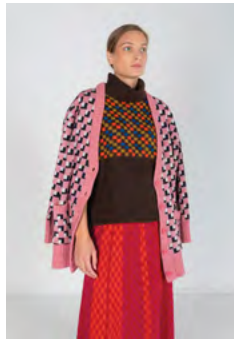
ON BOARD BERLIN

LJUBLJANA FASHION WEEK

Friday, July 3,
2026, 5–10 p.m.

HOŠEK CONTEMPORARY
MÄRKISCHES UFER 1Z
BERLIN

A POP-UP SHOWCASE OF SLOVENIAN FASHION DESIGNERS AT BERLIN FASHION WEEK



GHOST TOWN

JONA BEDNJANEC

JUST A CORPSE

KISS THE FUTURE X ANSELMA

LAN KREBS

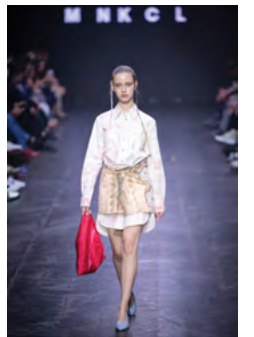
M N K C L

NATASHRUPIC

NIKA MOČNIK

NIKA RAVNIK

VOLJA



Discover a curated selection of contemporary Slovenian fashion designers presented by Slovenian Cultural Centre Berlin – SKICA Berlin, Centre for Creativity and LJFW Institute. Ljubljana Fashion Week: ON BOARD Berlin brings together emerging and established names in fashion, celebrating innovative design, craftsmanship, and creative dialogue between Ljubljana and Berlin.

The showcase highlights a diverse generation of designers working across fashion, knitwear, footwear, textile experimentation, sustainable production, and conceptual design. The participating brands each offer distinct artistic perspectives — from ethical and zero-waste practices to performative silhouettes, workwear reinterpretations, and technologically driven textile research.

The evening will also offer an informal setting for creative exchange between designers, industry professionals, media, and visitors.

The show is part of Berlin Fashion Week. Find more information here: www.fashionweek.berlin/



GHOST TOWN

Ghost Town operates at the intersection of fashion, sport, culture, and community, with a strong focus on streetwear expression. Their work is centered around thoughtful design, high-quality materials, and the versatility of each piece. At the same time, they believe that the way a brand is presented — and the world it exists within — is just as important as the products themselves. For this reason, they place significant emphasis on visual storytelling, brand identity, and community building.

CONTACT

GHOSTTOWN.SI

@GHOSTTOWN_LJ



JONA BEDNJANEC

Jona Bednjanec is a knitwear brand whose pieces are developed and designed by the designer herself, either on knitting machines or by hand in her studio. She also regularly collaborates with local knitwear manufacturers, thereby preserving the high quality of craftsmanship as well as the product's origin, since each item is made entirely locally. Her inspiration comes from knitting technology, patterns, and traditional handcraft techniques such as hand knitting and crochet.

CONTACT

JONABEDNJANEC.COM

@JONA_BEDNJANEC



KISS THE FUTURE X ANSELMA

Kiss The Future is an artistic project with a distinctive visual identity that has evolved into a sustainable fashion brand. Drawing inspiration from science fiction, urban culture, and experimental video, the brand approaches fashion as a research framework in which garments take on a narrative role.

Anselma is an ethical, sustainable, and ecological collective that creates sustainable clothing from discarded textiles. The brand features timeless, gender-neutral garments made from discarded and vintage fabrics sourced mainly from former dressmakers and defunct manufacturing workshops in the former Yugoslavia.

CONTACT

KISS-THE-FUTURE.COM
ANSELMA.SI

@KISS.THE.FUTURE
@ANSELMA.SI



LAN KREBS

Lan Krebs creates magic out of the mundane, crafting ethereal, seamless silhouettes from one of the most utilitarian fabrics — jersey. Luminous tubular knits cocoon the body in diaphanous layers that reinterpret and reimagine the fabric’s structure. His practice has always centered on exploration within a landscape that can often feel restrictive. By pushing beyond functionality into forms that both play and resist, Krebs’ work occupies a unique position within the contemporary fashion industry through its instinctive fluidity.

CONTACT

@LANKREBS



M N K C L

M N K C L presents a distinctive visual language that balances fragility and subtlety with a strong, recognisable aesthetic expression. The brand’s collections are grounded in in-depth personal and material research, reflecting a consistent focus on textile exploration and print-based processes. Its practice is defined by an innovative approach to fashion design and garment construction, in which traditional sewing is reimaged and garments are constructed through screen-printing techniques.

CONTACT

@MNKCL



NATASAHRUPIC

NatasaHrupic collection By all Points. embodies a clear vision and a strong sense of identity. The concept behind it is based on connecting points that generate lines, evolve into fundamental forms, and ultimately shape newly created garments. By connecting the spaces in between, visual perception opens up new sensory dimensions and experiences. The collection embodies a clear vision and a strong sense of identity. It is presented in collaboration with bags by Sofia Nogard and stylist Matjaž Plošinjak.

CONTACT

NATASAHRUPIC.COM

@NATASAHRUPIC



NIKA MOČNIK

Nika Močnik is a fashion and footwear designer whose work is defined by a playful and humorous approach rooted in observations of everyday situations, human behavior, and unexpected imperfections. She translates these insights into unique fashion pieces, using them to explore the relationship between functionality, absurdity, and aesthetics. She works as a footwear designer for Camper and CamperLab, and alongside develops her own brand, while exploring identity through contemporary, playful, and conceptually driven design.

CONTACT

@NIKAMOCNIIK



NIKA RAVNIK

Nika Ravnik is a fashion brand dedicated to exploring unconventional zero-waste design. It develops at the intersection of fashion, art, and the exploration of material, texture, and garment structure, with a strong emphasis on a conceptual approach and sustainability as a core value. Simple geometric forms serve as the starting point for each piece, which evolves through experimentation, texture, and thoughtful construction into complex yet wearable shapes.

CONTACT

NIKARAVNIK.COM

@NIKARAVNIK_OFFICIAL



VOLJA

Volja's collections of shirts, jackets, trousers, and accessories are rooted in the heritage of workwear, yet developed through a contemporary design approach that emphasizes functionality, material quality, and long-term use. An important element of the brand is also the concept of the "date of birth," through which each garment receives its own time stamp and traceability and becomes an object with its own lifespan, value, and relationship to the wearer.

CONTACT

@VOLJA__



SPECIAL SHOWCASE



CONTACT

[JUSTACORPSE.COM](https://www.justacorpse.com)

[@JUSTACORPSE_OFFICIAL](https://www.instagram.com/justacorpse_official)

Ljubljana Fashion Week:

ON BOARD Berlin

A Pop-Up Showcase of Slovenian
Fashion Designers

Contemporary Slovenian Fashion
Design at Berlin Fashion Week 2026

July 2026

Production

Slovenian Cultural Centre Berlin –
SKICA Berlin
skica.de

Centre for Creativity, Museum
of architecture and design (MAO)
czk.si

LJFW Institute
ljfw.org

Featured designers/brands

Ghost Town
Jona Bednjanec
Just A Corpse
Kiss The Future x Anselma
Lan Krebs
M N K C L
NatasaHrupic
Nika Močnik
Nika Ravnik
Volja

Production Team

Slovenian Cultural Centre Berlin-
SKICA Berlin
Saša Šavel Burkart, head of SKICA
Miha Polanec
Ana Zala Podbevšek

Centre for Creativity
Anja Zorko, head of CzK
Danaja Batinič
Ela Mejač
Ksenja Jaklič

LJFW Institute
Melinda Rebrek
Den Baruca
Pia Šilec
Aleš Pirec

Public Relations

I.DEA PR
Andrea Varga
andrea@ideapr.co.uk

Showcase Leaflet

Graphic Design: Pikto
Photos: Jure Makovec
Arin Rapuš, osebni arhiv oblikovalcev

Models

Andreja Slavič
Ana Tara Praček
Jan Fonda
Nina Barbara Gorenjak
Pia Novak
Urška Dretnik

Make up & Hair

Chie Yamamoto
Lana Berginc Predovič

Music

Dash

Sponsors

Kogo, Koper
VINAKOPER

